



CD 74 GIORNI

In this world, there are albums which one can say at the end of some listenings that they will not leave an imperishable memory in our memory, so much inventiveness or quite simply the talent misses with the call. And then there are the albums which push back us with the first accesses, difficult of accesses and complicated to tame. But once the ear was done there, they become pleasant, pleasant and one discovers a new facet with each listening. The "74 Giorni" of Conqueror indisputably forms part of this second category. This Italian group, already known in the medium for its "Storie Fuori Dal Tempo" in a style more folk, was very appreciated on Music Waves in 2005. Here, we enter a register plus jazz and progressive, in particular via the contribution of a broad panel of instruments like the saxophone or the flute more present. All the album is sung in Italian, with a sensitivity and a tenderness (reinforced by the exclusively female song) expensive with the Latin language.

As promised, the introduction is carefully done all with "Maschere Di Uomini", where keyboards and flutes show the extent of the class whose can make to proof this group, for finally leading to a solo of guitar/very succeeded, sought saxophone and logically excel.

For the second piece, "It Viaggio", the group returns in a style plus rock'n'roll. The low intro/flute/battery are roundly carried out, then letting enter the guitar and the keyboards in priming coat. And it will be besides the leitmotiv of all the song since it is about an instrumental court and very appreciated.

"Limbo", the fourth piece, is introduced by the saxophone returning a side jazzy forgotten a little on the two preceding pieces. Instrumentalement, nothing is to be reproached this group which makes very promising beginnings decisamente !

On "Cormorani", the leader-singer-claviériste gives a report on her control of the keyboards... Piece which one can reproach only his length (1 minute 15), which will be appropriate to you about it, is really too short when one is able to create a so pretty melody !!

Arrive finally my piece blow of heart of the album, namely "Preghiera". Once more, the keyboards are the leitmotiv of all the piece, accompanied by the voice very high perched by Simona Rigano and an involving refrain. At the end of the day, the song has very to like, but the soufflé falls down with mollesse of the following piece. Even if very short, "Miraggi" is soft and without too much relief... Too bad.

At side, the longest piece of the series, "Nebbia AD Occhi Chiusi" shows an almost unhealthy side in the environments created by the group. The guitar and the rate/rhythm of the battery can put at evil ease, even to oppress us one moment. Once the completely tamed album, there is no doubt that you will pass in addition to and appreciate the piece with its right value. It would be a pity in any case of louter the 4 last minutes over which the instrumental one takes again its rights to present very aggressive keyboards and a guitar.

The album finishes finally on this same aggressive and melody note, with the image of the piece "Cambio di Rotta". This piece finishes on a male-intonated voice, reciting a poem... A dimension symbolic system which one could easily forget. Nevertheless, once again, the keyboards bring this key of originality in more which makes all the difference on this very good album. If we add in more one saxophone intelligence placed in each piece, we obtain one of the major productions of this year 2007.

Reviews of Rick Parue 11 July 2007



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